

Program co-ordinated by: Patricia Thompson, Film Publicity and Promotion,
Toronto; and Ron Bolton, Ottawa Film Society.

OTTAWA FILM SOCIETY
presents

A WEEKEND OF SILENTS



Friday, July 12 — 8 P.M. — THE COVERED WAGON (1923)
(75 mins.)

Preceded by: "The Battle of
Elderbrush Gulch" (20 mins.)

Saturday, July 13 — 2 P.M. — THE THIEF OF BAGDAD
(1924) (120 mins.)

Saturday, July 13 — 8 P.M. — THE CAT AND THE CANARY
(1927) (75 mins.)

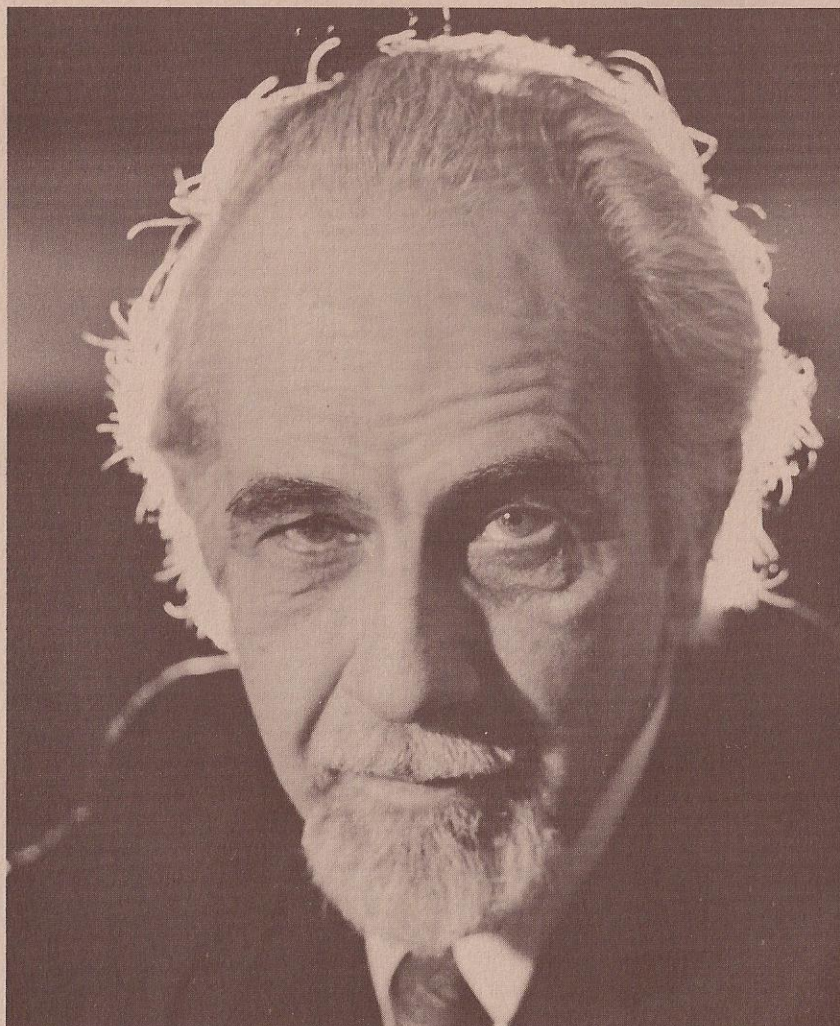
Preceded by: A Felix the Cat
cartoon

Sunday, July 14 — 2 P.M. — TOL'ABLE DAVID (1921) (90
mins.)

Preceded by: "The Lonedale
Operator" (10 mins.)

Sunday, July 14 — 8 P.M. — VARIETY (1926) (75 mins.)
Preceded by: "Rain" (15 mins.)

At the National Library Auditorium, 395 Wellington Street



CHARLES HOFMANN has created and played musical scores for early films for many years. For five years he was musical director of the film department of the Museum of Modern Art in New York City. Hofmann is the author of *SOUNDS FOR SILENTS*, a book of memories about early film music, with introduction by Lillian Gish. He has been heard at film festivals, museums, universities and libraries throughout North America, and has been seen often on television.

Friday, July 12, 8 P.M.



THE COVERED WAGON

(1923)

Directed by James Cruze

Screenplay by Jack Cunningham, based on the novel and *Saturday Evening*

Post serial by Emerson Hough

Photography by Karl Brown

The first real epic Western and an enduring classic. It gave an enormous boost to the popularity of the Western, combining the best elements of the Western school with sophisticated direction. Deliberate in pace and quasi-documentary in style, it gives the impression of authenticity. Vast panoramas — outstanding photography.

The Cast:

Will Banion	J. Warren Kerrigan
Molly Wingate	Lois Wilson
Sam Woodhull	Alan Hale
Jackson	Ernest Torrence
Mrs. Wingate	Ethel Wales
Jessie Wingate	Charles Ogle
Jim Bridger	Tully Marshall
Jed Wingate	Johnny Fox
Joe Dunstan	Guy Oliver

Preceded by *THE BATTLE AT ELDERBRUSH GULCH* (Biograph, 1913)

Directed by D.W. Griffith, with Lillian Gish, Mae Marsh, Robert Harron and Kate Bruce

Saturday, July 13, 2 P.M.



THE THIEF OF BAGDAD

(1924)

Directed by Raoul Walsh

Screenplay by Elton Thomas (Fairbanks)

Photography by Arthur Edeson

Art direction by William Cameron Menzies

Costumes by Mitchell Leisen

Special effects by Hampton Del Ruth

One of Fairbanks' great films with the actor at his acrobatic best. A delightful fantasy with Arabian Nights settings. Fairbanks fights dragons, giant bats and an underwater monster, and finally beats off the entire army of the villainous Khan.

The Cast:

The Thief	Douglas Fairbanks
His Associate	Snitz Edwards
The Holy Man	Charles Belcher
The Princess	Julanne Johnston
The Mongol Slave	Anna May Wong
The Caliph	Brandon Hurst
The Soothsayer	Tote Du Crow
The Mongol Prince	So-Jin
The Indian Prince	Noble Johnson
The Persian Prince	M. Comont

Saturday, July 13, 8 P.M.



THE CAT AND THE CANARY

(1927)

Directed by Paul Leni

Screenplay by Alfred A. Cohn & Robert F. Hill from the stage play by John Willard

Photography by Gilbert Warrington

Art direction by Charles D. Hall

A classic mystery-comedy set in a creepy house with a beautiful heiress and a maniac killer who believes he is a cat! Its effect is dependent more upon atmosphere than sensationalism. The blueprint of its species, directed with considerable style by German-born Paul Leni (of WAXWORKS fame), it tells of an heiress who is forced to spend a night in a lonely house with assorted friends and relatives, all of whom are highly suspicious in their behaviour and one of whom is a hidden killer.

The Cast:

Annabelle West	Laura La Plante
Paul Jones	Creighton Hale
Charles Wilder	Forrest Stanley
Lawyer Roger Crosby	Tully Marshall
Cecily	Gertrude Astor
Aunt Susan	Flora Finch
Harry Blythe	Arthur Edmund Carew
Mammy Pleasant	Martha Mattox
The Guard	George Siegmann
Dr. Ira Lazar	Lucien Littlefield

Preceded by FELIX THE CAT (1926)

Created by Pat Sullivan

Sunday, July 14, 2 P.M.



TOL'ABLE DAVID

(1921)

Directed by Henry King

Screenplay by King and Edmund Goulding based on a story by Joseph Hergesheimer

Photography by Henry Cronjager

A piece of authentic Americana. A leisurely tale simply and poetically told, movingly played and beautifully photographed, and timeless in its appeal. Delicate use of detail and sympathetic use of landscape for the emphasis of atmosphere. Barthelmess in his most famous role and giving his best performance as the youngest son of a family of mountain folk beset by a double tragedy at the hands of a gang of outlaws.

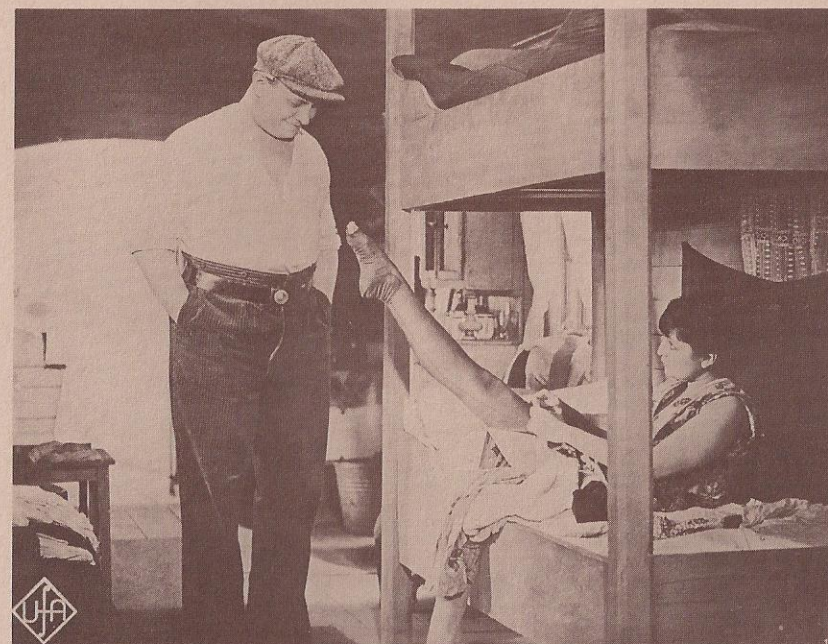
The Cast:

David Kinemon	Richard Barthelmess
Esther Hatburn	Gladys Hulette
Isaah Hatburn	Walter P. Lewis
Luke Hatburn	Ernest Torrence
Luke's brother	Ralph Blausfield
Grandpa Hatburn	Forrest Robinson
Senator Gault	Laurence Eddinger
David's father	Edmund Gurney
David's brother, Allen	Warner Richmond
David's mother	Marion Abbott
Rose Kinemon	Patterson Dial
The Doctor	Harry Hallam

Preceded by THE LONEDALE OPERATOR (Biograph, 1911)

Directed by D.W. Griffith, with Blanche Sweet, Frank Grandin

Sunday, July 14, 8 P.M.



VARIETY

(1925)

Directed by E.A. Dupont

Screenplay by Dupont, based on the novel "The Oath of Stephen Huller" by Friedrich Hollaender

Photography by Karl Freund

Art direction by O. F. Werndorff

A sordid story of love, jealousy and murder among a group of second-rate vaudeville performers with fine acting from Emil Jannings as a trapeze artist and skilfully evoked side-show atmosphere. Notable also for the remarkable mobile camera work of Karl Freund who photographed Murnau's THE LAST LAUGH.

The Cast:

Boss Huller	Emil Jannings
Berta-Marie	Lya de Putti
Artinelli	Warwick Ward

Preceded by RAIN (1929)

Directed by Joris Ivens and Mannus Franken