

OTTAWA FILM SOCIETY  
presents

# A WEEKEND OF SILENTS



Program co-ordinated by: Patricia Thompson, Film Publicity and Promotion, Toronto; and Ron Bolton, Ottawa Film Society.

Friday, July 12 — 8 P.M. — THE COVERED WAGON (1923) (75 mins.)

Preceded by: "The Battle of Elderbrush Gulch" (20 mins.)

Saturday, July 13 — 2 P.M. — THE THIEF OF BAGDAD (1924) (120 mins.)

Saturday, July 13 — 8 P.M. — THE CAT AND THE CANARY (1927) (75 mins.)

Preceded by: A Felix the Cat cartoon

Sunday, July 14 — 2 P.M. — TOL'ABLE DAVID (1921) (90 mins.)

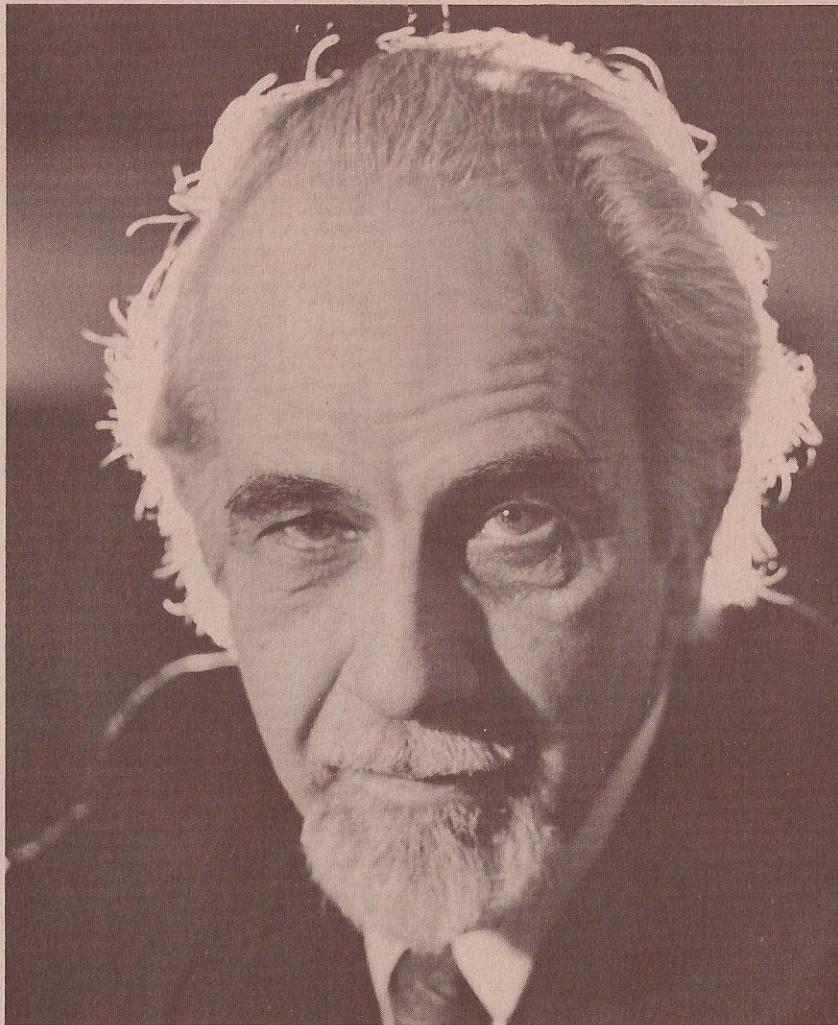
Preceded by: "The Lonedale Operator" (10 mins.)

Sunday, July 14 — 8 P.M. — VARIETY (1926) (75 mins.)

Preceded by: "Rain" (15 mins.)

At the National Library Auditorium, 395 Wellington Street

Friday, July 12, 8 P.M.



**CHARLES HOFMANN** has created and played musical scores for early films for many years. For five years he was musical director of the film department of the Museum of Modern Art in New York City. Hofmann is the author of *SOUNDS FOR SILENTS*, a book of memories about early film music, with introduction by Lillian Gish. He has been heard at film festivals, museums, universities and libraries throughout North America, and has been seen often on television.



## THE COVERED WAGON

(1923)

*Directed by James Cruze*

*Screenplay by Jack Cunningham, based on the novel and Saturday Evening Post serial by Emerson Hough*

*Photography by Karl Brown*

The first real epic Western and an enduring classic. It gave an enormous boost to the popularity of the Western, combining the best elements of the Western school with sophisticated direction. Deliberate in pace and quasi-documentary in style, it gives the impression of authenticity. Vast panoramas — outstanding photography.

### The Cast:

Will Banion . . . . .	J. Warren Kerrigan
Molly Wingate . . . . .	Lois Wilson
Sam Woodhull . . . . .	Alan Hale
Jackson . . . . .	Ernest Torrence
Mrs. Wingate . . . . .	Ethel Wales
Jessie Wingate . . . . .	Charles Ogle
Jim Bridger . . . . .	Tully Marshall
Jed Wingate . . . . .	Johnny Fox
Joe Dunstan . . . . .	Guy Oliver

Preceded by *THE BATTLE AT ELDERBRUSH GULCH* (Biograph, 1913)

*Directed by D.W. Griffith, with Lillian Gish, Mae Marsh, Robert Harron and Kate Bruce*

Saturday, July 13, 2 P.M.



## THE THIEF OF BAGDAD

(1924)

*Directed by* Raoul Walsh

*Screenplay by* Elton Thomas (Fairbanks)

*Photography by* Arthur Edeson

*Art direction by* William Cameron Menzies

*Costumes by* Mitchell Leisen

*Special effects by* Hampton Del Ruth

One of Fairbanks' great films with the actor at his acrobatic best. A delightful fantasy with Arabian Nights settings. Fairbanks fights dragons, giant bats and an underwater monster, and finally beats off the entire army of the villainous Khan.

### The Cast:

The Thief	<i>Douglas Fairbanks</i>
His Associate	<i>Snitz Edwards</i>
The Holy Man	<i>Charles Belcher</i>
The Princess	<i>Julanne Johnston</i>
The Mongol Slave	<i>Anna May Wong</i>
The Caliph	<i>Brandon Hurst</i>
The Soothsayer	<i>Tote Du Crow</i>
The Mongol Prince	<i>So-Jin</i>
The Indian Prince	<i>Noble Johnson</i>
The Persian Prince	<i>M. Comont</i>

Saturday, July 13, 8 P.M.



## THE CAT AND THE CANARY

(1927)

*Directed by* Paul Leni

*Screenplay by* Alfred A. Cohn & Robert F. Hill from the stage play by John Willard

*Photography by* Gilbert Warrington

*Art direction by* Charles D. Hall

A classic mystery-comedy set in a creepy house with a beautiful heiress and a maniac killer who believes he is a cat! Its effect is dependent more upon atmosphere than sensationalism. The blueprint of its species, directed with considerable style by German-born Paul Leni (of *WAXWORKS* fame), it tells of an heiress who is forced to spend a night in a lonely house with assorted friends and relatives, all of whom are highly suspicious in their behaviour and one of whom is a hidden killer.

### The Cast:

Annabelle West	<i>Laura La Plante</i>
Paul Jones	<i>Creighton Hale</i>
Charles Wilder	<i>Forrest Stanley</i>
Lawyer Roger Crosby	<i>Tully Marshall</i>
Cecily	<i>Gertrude Astor</i>
Aunt Susan	<i>Flora Finch</i>
Harry Blythe	<i>Arthur Edmund Carew</i>
Mammy Pleasant	<i>Martha Mattox</i>
The Guard	<i>George Siegmann</i>
Dr. Ira Lazar	<i>Lucien Littlefield</i>

Preceded by *FELIX THE CAT* (1926)

Created by Pat Sullivan

Sunday, July 14, 2 P.M.



## TOL'ABLE DAVID

(1921)

*Directed by Henry King*

*Screenplay by King and Edmund Goulding based on a story by Joseph Hergesheimer*

*Photography by Henry Cronjager*

A piece of authentic Americana. A leisurely tale simply and poetically told, movingly played and beautifully photographed, and timeless in its appeal. Delicate use of detail and sympathetic use of landscape for the emphasis of atmosphere. Barthelmes in his most famous role and giving his best performance as the youngest son of a family of mountain folk beset by a double tragedy at the hands of a gang of outlaws.

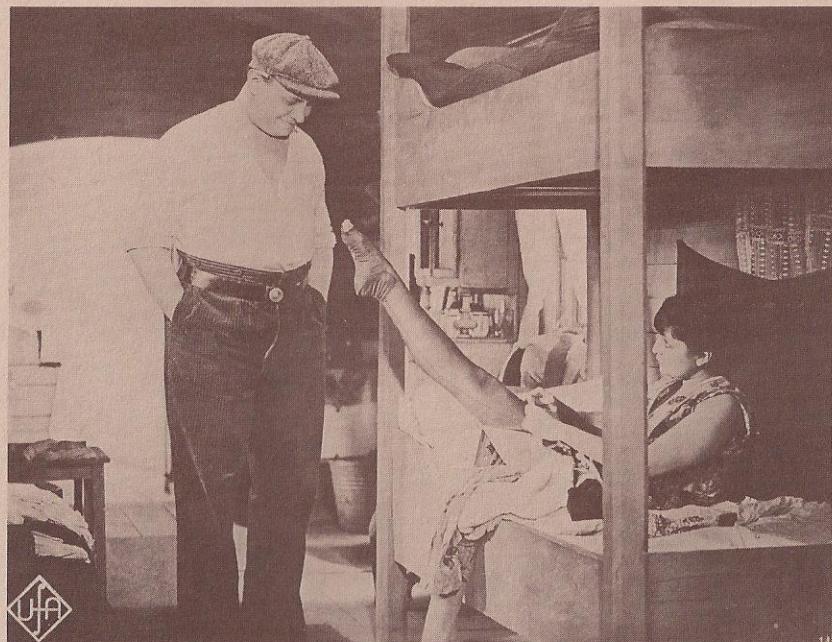
**The Cast:**

David Kinemon . . . . .	Richard Barthelmes
Esther Hatburn . . . . .	Gladys Hulette
Isaah Hatburn . . . . .	Walter P. Lewis
Luke Hatburn . . . . .	Ernest Torrence
Luke's brother . . . . .	Ralph Blausfield
Grandpa Hatburn . . . . .	Forrest Robinson
Senator Gault . . . . .	Laurence Eddinger
David's father . . . . .	Edmund Gurney
David's brother, Allen . . . . .	Warner Richmond
David's mother . . . . .	Marion Abbott
Rose Kinemon . . . . .	Patterson Dial
The Doctor . . . . .	Harry Hallam

Preceded by THE LONEDALE OPERATOR (Biograph, 1911)

*Directed by D.W. Griffith, with Blanche Sweet, Frank Grandin*

Sunday, July 14, 8 P.M.



## VARIETY

(1925)

*Directed by E.A. Dupont*

*Screenplay by Dupont, based on the novel "The Oath of Stephen Huller" by Friedrich Hollaender*

*Photography by Karl Freund*

*Art direction by O. F. Werndorff*

A sordid story of love, jealousy and murder among a group of second-rate vaudeville performers with fine acting from Emil Jannings as a trapeze artist and skilfully evoked side-show atmosphere. Notable also for the remarkable mobile camera work of Karl Freund who photographed Murnau's THE LAST LAUGH.

**The Cast:**

Boss Huller . . . . .	Emil Jannings
Berta-Marie . . . . .	Lya de Putti
Artinelli . . . . .	Warwick Ward

Preceded by RAIN (1929)

*Directed by Joris Ivens and Mannus Franken*